

CANNUPA HANSKA LUGER

Mandan/Hidatsa/Arikara/Lakota (b.1979)

www.cannupahanska.com // Glorieta, New Mexico

AWARDS & FELLOWSHIPS

- 2023 SOROS Arts Fellowship Award, USA
- 2022 Guggenheim Fellowship Award, USA
- 2021 United States Artist Fellowship Award, USA
Grist 50: Emerging Leader Fellow, USA
CEC ArtsLink Future Fellow, New York, USA
- 2020 Smithsonian Artist Research Fellow, NMAI, USA
Creative Capital Award, USA
Craft Research Fellowship Award, Center For Craft, USA
A Blade Of Grass Fellow for Socially Engaged Arts, USA
- 2019 Joan Mitchell Foundation Painters & Sculptors Award, USA
- 2018 Burke Prize Winner, Museum of Arts and Design, New York, NY
- 2016 National Artist Fellowship Award, Native Arts & Cultures Foundation, USA
- 2015 Multicultural Fellowship Award, National Council on Education for the Ceramic Arts, USA

SOLO EXHIBITIONS & LEAD PROJECTS

- 2023 Speechless, Nevada Museum of Art, Reno, NV
You're Welcome, University of Michigan Museum of Art, Ann Arbor, MI
Sé'sh Shóto'sh Psí'sh, Santa Cruz Museum of Art and History, Santa Cruz, CA
Hostile Territory, Garth Greenan Gallery, NY
- 2022 Reunion, Amarillo Museum of Art, Amarillo, TX
Mjhápmak, John Cram Gallery, Center For Craft, Asheville, NC
GATHER: Marie Watt & Cannupa Hanska Luger, STELO Arts and Culture Foundation, Portland, OR
ROUNDS: Cannupa Hanska Luger, Picker Art Gallery, Colgate University, Hamilton, NY
Each/Other: Marie Watt and Cannupa Hanska Luger, Peabody Essex Museum, Salem, MA
- 2021 Cannupa Hanska Luger: New Myth, Garth Greenan Gallery, New York, NY
Future Ancestral Technologies: Unziwosal wašičuta, Albuquerque Museum, Albuquerque, NM
PASSAGE, Mesa Center for Contemporary Arts, Mesa, AZ
Each/Other: Marie Watt and Cannupa Hanska Luger, Denver Art Museum, Denver, CO
- 2020 STTLMNT Indigenous International Digital Occupation, Concept Artist, USA / UK
Sweet Land Opera, Co-Director & Costume Designer, The Industry, Los Angeles, CA
- 2019 Future Ancestral Technologies: nágshibi, Emerson Contemporary, Boston, MA
Every One, Gardiner Museum, Toronto, Ontario
A Frayed Knot, Stelo Arts and Culture Foundation Contemporary Art Space, Portland, OR
- 2018 Ar-ti-fact, Museum of Natural and Cultural History, Eugene, OR
Every One, Museum of International Folk Art, Santa Fe, NM
Future Ancestral Technologies, John A. Day Gallery, University of South Dakota, Vermillion, SD
Life Is Breathtaking, Travois, Kansas City, MO
Lazy Stitch, Ent Center for Contemporary Art, Colorado Springs, CO
- 2017 Contingent Beings, The Harwood Museum of Art, Taos, NM
Double Negative, Ingham Chapman Gallery, University of New Mexico, Gallup, NM
- 2016 Every Line is a Song, National Center for Civil and Human Rights, Atlanta, GA
Reliquary, Duhesa Gallery, Colorado State University, Fort Collins, CO
Everything Anywhere, The Center for Contemporary Arts, Santa Fe, N
- 2015 Cycle: Land Art Installation, University of Alaska, Fairbanks, AK

RECENT SELECT GROUP EXHIBITIONS & PROJECTS

- 2024 81st Whitney Biennial, Even Better Than the Real Thing, Whitney Museum of American Art, New York, NY
Water Pressure, Museum für Kunst, Hamburg, Germany
LOUDER, Galerie AMU, Prague, Czech Republic
The sun still rises in spite of everything, Davidson College Art Galleries, Davidson, NC
- 2023 14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China
The Land That Carries Our Ancestors, National Gallery of Art, Washington, DC
Shifting Center, EMPAC-Curtis R. Priem Experimental Media - Performing Arts Center, Rensselaer, Troy, NY
Second Skin, Art Gallery of Alberta, Alberta, Canada
If the Sky Were Orange, Blanton Museum of Art, Austin, TX
Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
The Practice Is The Point, Plains Art Museum, Fargo, ND
Underneath Everything, De Moines Humility and Grandeur in Contemporary Ceramics, De Moines Art Center, De Moines, IA

Reading The World, Spencer Museum, Lawrence, KS
 Sharing The Same Breath, Joan Mitchel Kohler Arts Center, Sheboygan, WI
 Counterpublic Triennial, St. Louis, MO
 Listen Until You Hear presented by For Freedoms, Fotografiska, Manhattan, NY
 Realizing Futures, University of California Los Angeles, Los Angeles, CA
 I'll Be Your Mirror, Moss Arts Center, Virginia Polytechnic Institute, Blacksburg, VA
 Duality: Contemporary Works By Indigenous Artists, Longmont Museum of Art, Longmont, CO
 2022 Water Memories, The Metropolitan Museum of Art, Fifth Avenue, NY
 Spiritual Technology, On the High Line at 14th St., NY
 Cannupa Hanska Luger & Raven Chacon Performance, virtual presentation, 6 Moons Indigenous concerts
 H₂O, Contemporary Arts Center, New Orleans, LA
 Undoing Time: Art and Histories of Incarceration, Berkeley Art Museum, Berkeley, CA
 Water By Design, Nevada Museum of Art, Reno, NV
 Then as Now: Woodland Pattern 1980–2022, Milwaukee Institute of Art & Design, Milwaukee, WI
 I Am Land That Speaks, ArtworxTO Public Art, Union Station, Toronto, ON
 Water Scarcity: Perpetual Thirst, Wave Hill, Bronx, NY
 Who Writes History? ArtsWestchester Gallery, White Plains, NY
 Manif d'art 10 - La Biennale de Quebec, Heron-Wendat Museum and Public Land, Quebec City, Canada
 Belonging, National Council on Education for the Ceramic Arts, Crocker Art Museum, Sacramento, CA
 Somewhere In Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorskey Museum of
 Art, New Paltz, NY
 And I Must Scream: The Monstrous Expression of our Global Crises, Michael C. Carlos Museum at Emory,
 Atlanta, GA
 Outcropping: Indigenous Art Now, Southampton Art Center, Southampton, NY
 Articulating Activism: Works from the Shelley and Donald Rubin Private Collection, The 8th Floor, NY
 Our Islands, Their People: Becoming Archipelago, Pintô, New York, NY
 Ricostruzioni: Interpretazioni Contemporanee Della Storia Friulana, Torre Medievale, Io Dispiato, Italy
 2021 LANDBACK Movement Billboard Campaign, For Freedoms x NDN Collective x Indigene, USA
 Environmental Injustice - Indigenous People's Alternatives, Musée d'ethnographie de Genève (MEG),
 Switzerland
 STTLMNT IS NOT HERE, ImagineNATIVE Festival, Trinity Square Video Gallery, Toronto, ON
 To Hold The Land, Furlong Gallery, University of Wisconsin, Menomonie, WI
 Undoing Time: Art and Histories of Incarceration, ASU Art Museum, Tempe, AZ
 ARRIVALS, Katonah Museum of Art, Katonah, NY
 A Shared Body, Museum of Fine Art, Florida State University, Tallahassee, FL
 This We Have Now, Art Lab, Fort Collins, CO
 Land Art: Expanding The Atlas, Nevada Art Museum, Reno, NV
 Cycle, Presented by Cousin Collective, Museum Of Modern Art, New York, NY
 Reclamation: Recovering Our Relationship with Place, Energy Institute, Colorado State University, Fort
 Collins, CO
 Do It! (home), Independent Curators International, Digital Project curated by Hans Ulrich Obrist
 Mirror | Mirror. Reflect Yourself!, KUNSTHAL KAdE, Amersfoort, The Netherlands
 Desire Paths, Center For Craft, Asheville, NC
 Calling to Who We Are, National Council on Education for the Ceramic Arts (NCECA), USA
 Ritual For A Living Future, Living Future 21 Conference, Australia
 2020 High Visibility: On Location in Rural America and Indian Country, Plains Art Museum, Fargo, ND
 In Plain Sight - Art Forcing Change, Skywriting Action, Arizona Department of Corrections, Tucson,
 AZ
 Form and Relation: Contemporary Native Ceramics, Hood Museum of Art, Dartmouth College, Hanover, NH
 Displaced, SITE Santa Fe, Santa Fe, NM
 The Unknown Artist, Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, OR
 The Body, The Object, The Other, Craft Contemporary Clay Biennial Los Angeles, CA
 Art For A New Understanding: Native Voices 1950's to Now Nasher Museum of Art, Duke University
 Durham, NC
 2019 Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art
 Gallery, New Haven, CT
 Utopian Imagination, Ford Foundation Gallery, New York, NY
 The Worth of Water, Davis Gallery at Houghton House, Geneva, NY
 Species In Peril Along The Rio Grande, 516 ARTS Museum, Albuquerque, NM
 Survivance and Sovereignty on Turtle Island, Kupferberg Holocaust Center, Brooklyn, NY
 Art For A New Understanding: Native Voices 1950's to Now, Nasher Museum, Durham, NC
 No Cure For Mourning, Stockton University, Galloway, NJ
 The Watchers, The 8th Floor, New York, NY
 I Come To This Place, Smack Mellon, Brooklyn, NY
 Nature's Nation: American Art and Environment, Crystal Bridges Museum of American Art, Bentonville, AK

- We Rise, Los Angeles County Department of Mental Health, Los Angeles, CA
 The Young Americans, Rainmaker Gallery, Bristol, UK
 Crossing Mnisose, Portland Center Stage at The Armory, Portland, OR
 VOICES, American Indian Community House, New York University New York, NY
 Art For A New Understanding, Museum of Contemporary Native Art, Santa Fe, NM
 Nature's Nation: American Art and Environment, Peabody Essex Museum, Salem, MA
 Monarchs, Nerman Museum of Contemporary Art, Overland Park, KS
 Beyond Standing Rock, Museum of Indian Arts and Culture, Santa Fe, NM
 Dementia Americana, LUX Center For the Arts, Lincoln, NE
- 2018 Nature's Nation: American Art and Environment, Princeton University Art Museum, Princeton, NJ
 Art For A New Understanding, Crystal Bridges Museum of American Art, Bentonville, AK
 The Future of Craft, Part 2, The Museum of Arts and Design, New York, NY
 A Loud Silence, Wilkes University's Sordoni Art Gallery, Wilkes-Barre, PA
 Post Plymouth, Exhibit C Gallery, Oklahoma City, OK
 Monarchs, Blue Star Contemporary Art Museum, San Antonio, TX
 Great and North: Imago Mundi, Onsite Gallery, Toronto, Ontario
 Without Borders: Art Sin Fronteras El Pueblo History Museum, Pueblo, CO
 HypheNative, Salisbury University Art Galleries, Salisbury, MD
 Festival America: Resistance is Existence, Artedomus Gallery, Paris, France
 Humble, Bronx Art Space, Bronx, NY
 Wilderness Acts Biennial, Axle Contemporary, Leonora Curtin Wetland Preserve, Santa Fe, NM
 Monarchs, The Museum of Contemporary Art, North Miami, FL
 Declaration!, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
 Post-Colonial Frames / Landing Americas, B#Side War Gallery, Treviso, Italy
 The Condor and The Eagle, Elizabeth Jones Art Center, Portland, OR
 Considering Native American Stereotypes in the 21st Century, Iroquois Indian Museum, Howes
 Cave, NY
- 2017 The Greater Chaco Benefit Auction, Santa Fe Art Institute, Santa Fe, NM
 Young New Yorkers Silent Auction, Young New Yorkers, Chelsea, NY
 Exquisite Corpse Spectacular, SITE Santa Fe, Santa Fe, NM
 Monarchs, Bemis Center for Contemporary Arts, Omaha, NE
 Hold These Truths., The Nathan Cummings Foundation, New York, NY
 Keepers of the Earth, Orenda Gallery, Paris, France
 We The People, Minnesota Museum of American Art, St. Paul, MN
 48 Hours Land Trust, REDLINE Contemporary Art Center, Denver, CO
 Water Line, Metropolitan State University of Denver's Center for Visual Art, Denver, CO
 Broken Boxes, Form & Concept, Santa Fe, NM
 Nothing Is Natural, Converge 45, Reed College, Portland, OR
 Connective Tissue, Museum of Contemporary Native Art, Santa Fe, NM
 We Are In Crisis, Washington Project for the Arts, Washington, DC
 Neo Native: Toward New Mythologies, Maloof Foundation, Rancho Cucamonga, CA
 Standing Rock: Art and Solidarity, The Autry Museum, Los Angeles, CA
 Louder Than Words: Indigenous American Art and Activism, Idyllwild Arts, Idyllwild, CA
 The Art of Indigenous Resistance, Self Help Graphics & Art, Los Angeles, CA
 Not The End, New York Artists Equity Association Gallery, New York, NY
 My Country Tis Of Thy People You're Dying, Radiator Gallery, New York, NY
 Resistance after Nature, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
 Andy Warhol: Minnesota Goes Pop, Rochester Art Center, Rochester, MN
 Crafting Resistance, Visual Arts Center Boise State University, Boise, ID
- 2016 On Fertile Ground, All My Relations Gallery, Minneapolis, MN
 Hands Off My Heritage, Duhesa Gallery Colorado State University, Fort Collins, CO
 Race and Revolution: Exploring Human Injustices Through Art, Governors Island, NY
 House of Eternal Return: Permanent Exhibition, Meow Wolf Art Complex, Santa Fe, NM
 Native Art Speaks, Get The Message, L.A. Art Show, Los Angeles, CA
- 2015 You Are On Indian Land, Museum of Northern Arizona, Flagstaff, AZ
 Imago Mundi: Native Art Visual Visions, La Biennale di Venezia, Verona, Italy
 Currents International New Media Festival, El Museo Cultural, Santa Fe, NM
 Put A Feather On It! curated by Will Wilson, Red Dot Gallery, Santa Fe, NM
 The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM
 Remembering Mandela, El Museo Cultural, Santa Fe, NM

ARTIST IN RESIDENCE & VISITING ARTIST

- 2023 Dieu Donné artist intensive and collaboration, Dieu Donné, Brooklyn Navy Yard, NY
 First Fire Indigenous Ceramics Convening, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2022 Longenecker-Roth Artist in Residence, University of California San Diego, San Diego, CA

- EMPAC-Curtis R. Priem Experimental Media - Performing Arts Center, Rensselaer, Resident Artist, Troy, NY
 Picker Art Gallery, Colgate University, Visiting Artist, Hamilton, NY
 FLUX Exchange Artist, Resident Artist, FLUX Projects, Atlanta, GA
- 2021 Archie Bray Foundation for the Ceramic Arts, Invited Visiting Artist, Helena, MT
 Emory University, Visiting Artist, Atlanta, GA
 Albuquerque Museum, Visiting Artist, Albuquerque, NM
 EMPAC-Curtis R. Priem Experimental Media - Performing Arts Center, Rensselaer, Resident Artist, Troy, NY
 c3Core Resident, Stelo Arts and Culture Foundation, Portland, OR
 FLUX Exchange Artist, Resident Artist, FLUX Projects, Atlanta, GA
- 2020 c3Core Resident, Stelo Arts and Culture Foundation, Portland, OR
 FLUX Exchange Artist, Resident Artist, FLUX Projects, Atlanta, GA
- 2019 Craft as Contemporary Art Residency, Visiting Artist Faculty. Banff Centre for Arts and Creativity
 Alberta, Canada
 FLUX Exchange Artist, Resident Artist, FLUX Projects, Atlanta, GA
 Temple Contemporary Artist In Residence, Tyler School of Art and Architecture, Philadelphia, PA
 Pop Investigations Artist in Residence, Pilchuck Glass School Seattle, WA
 c3Core Resident, Stelo Arts and Culture Foundation, Portland, OR
 R.I.S.E. Indigenous Collaborating Artist, Recess, Brooklyn, NY
- 2018 FLUX Exchange Artist, Resident Artist, FLUX Projects, Atlanta, GA
 Project Indigene Artist, New Mexico Department of Cultural Affairs, Santa Fe, NM
 Art & Leadership Program Guest Artist, Georgia O'Keeffe Museum, Santa Fe, NM
 Northern Plains Indian Artist in Residence, University of South Dakota, Vermillion, SD
 Story Maps Fellowship Mentor, Santa Fe Art Institute, Santa Fe, NM
- 2017 CSIA-Nitassinan, Visiting Artist, Paris, France
 Global Scholar in Residence, Holy Innocents' Episcopal School, Atlanta, GA
 Center for Creativity and the Arts, Resident Artist, Fresno State University, Fresno, CA
 School of Arts & Communications, Visiting Artist, Oregon State University, Corvallis, OR
 Map(ing) Biennial, Resident Artist, Arizona State University, School of Arts, Tempe, AZ
- 2016 Institute of American Indian Arts, Resident Artist, Santa Fe, NM
- 2015 Rasmusson Foundation, Resident Artist, Native Art Center, University of Alaska, AK
 Jacksonville University, Visiting Artist, College of Fine Arts, MFA Series, Jacksonville, FL
 Plains Arts Museum, Resident Artist, Plains Art Museum Creative Art Center, ND

SOCIAL ENGAGEMENT PROJECTS

- 2023 First Fire Indigenous Ceramics Initiative and Site Development, Archie Bray Foundation, Helena, MT
- 2022 Bison Bead Project (ongoing), Various partnering institutions throughout the US
- 2021 Each/Other, In collaboration with Marie Watt and institutions throughout the US, UK and globally
- 2020 Something To Hold Onto, Various partnering institutions throughout the US and Mexico
- 2019 FUNCTION, In partnership with Ralph T. Coe Center for the Arts. Santa Fe, NM
- 2018 Missing and Murdered Indigenous Women, Girls, Queer & Trans Bead Project, Various partnering institutions throughout the US and Canada
- 2016 Mirror Shield Project, Oceti Sakowin, Standing Rock, ND

RECENT SELECT LECTURES, PERFORMANCES & ENGAGEMENTS

- 2023 Public Lecture at The Cranbrook Academy of Art, Bloomfield Hills, MI
 Penny Stamps Distinguished Speaker, Michigan Theater, University of Michigan, Ann Arbor, MI
 Visiting Artist Lecture, The Art Institute of Chicago, Chicago, IL
 The Future Is Not What It Used To Be, Decolonial Conversations, Keynote, Artslink Assembly, Chicago, IL
 Artist Talk at The Center For Native Futures, Chicago, IL
 MoMA Salon 41 Performance in Reality, Museum of Modern Art, New York City, New York
 Urgent and Emergent Indigenous Narratives Artist Talk, The New School, New York City, New York
 Raven Chacon, Laura Ortman and Cannupa Hanska Luger, Center for Contemporary Arts, Santa Fe, NM
 Makers' Circle Invited Artist, Museum of the Cherokee Indian, Asheville, NC
 A Way Home: Ceramics Artist Lecture, Center For Craft, Asheville, NC
- 2022 Grist: Climate Futures Indigenous Knowledge Panel, Climate Week NYC, Skylight Gallery, NY
 Visiting Artist Lecture Series, Rhode Island School of Design, Providence, RI
 Artists' Conversation on Water Scarcity Panel, Wave Hill, Bronx, NY
 Artist Amplified Keynote, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 In The Making Lecture Series, North Bennet Street School, Boston, MA
 Future Ancestral Technologies- Work in progress presentation, EMPAC at Rensselaer, Troy, NY
 Flux Projects / Michael C. Carlos Museum Artist Talk, Cascade Springs Nature Preserve, Atlanta, GA
 Manif d'art 10 - La Biennale de Quebec, Quebec City, Canada
- 2021 Performing Land: Towards an Indigenous Future, Nevada Art Museum, Reno, NV
 Pandemic As Portal. United Nations Art Cohort, The Metropolitan Museum of Art, New York, NY

- Artist As Social Engineer Lecture. Cornell University College AAP, Ithaca, NY
 Cycle, Cousin Collective Artist Panel, Museum Of Modern Art, New York, NY
 Artist As Social Engineer Lecture. Smith College Art Department and The Center for the Environment, Ecological Design, and Sustainability (CEEDS), Northampton, MA
 Interrogating Land: Indigenous Artist Perspectives, Panel, The College Art Association of America (CAA)
 Survival International #Mayflowerskill, Artist Panel, Digital Program
 High Visibility: On Location in Rural America and Indian Country, Plains Art Museum, Fargo, ND
 The Sustainability Initiative, Keynote, Massachusetts College of Art and Design, Digital Program
 Etak: Multinational Creative Storytelling, Artist talk, Digital Program curated by Dakota Camacho
 Each/Other: Marie Watt and Cannupa Hanska Luger, Artist talk, Denver Art Museum, Denver, CO
- 2020 Blah Blah Blah: Conversations on Contemporary Art, Imago Mundi, Italy
 Artist As Social Engineer Lecture. University of California Berkeley, Berkeley Art Museum Online
 Sweet Land: Creating a Contemporary Opera Panel, Autry Museum of the American West, Los Angeles, CA
 Art & Environmental Justice, Keynote, Urban Art Memphis, Memphis, TN
- 2019 Visual Art and the MMIWQT Crisis Panel. Gardiner Museum, Toronto, Ontario, Canada
 Creativity, Social Impact and Soft Power. New Mexico History Museum Santa Fe, NM
 Indigenous Science Fiction, The Imagination and Long-Term Thinking. Emerson Contemporary Boston MA
 AFRAID NOT Durational Performance, Portland Institute of Contemporary Art's TBA Festival, Portland, OR
 Native Perspectives on the Land, Protection and Stewardship, Museum of Contemporary Arts + Culture, Santa Fe, NM
 The Young Americans Visiting Artist, Rainmaker Gallery, Bristol, UK
 Examining the Intersection of Arts, Ethics and Philanthropy, Brown University, Providence, RI
 The Ghosting of America's Past, Peabody Essex Museum, Salem, MA
 53rd Annual NCECA Conference: Roundtable with Winona Laduke, Minneapolis Convention Center, MN
 Innovation as Tradition, School of Advanced Research Santa Fe, NM
 Social Justice & Artistic Practice, Museo de Arte Contemporáneo de Puerto Rico, San Juan PR
 Monarchs: Brown & Native Bodies, Nerman Museum of Contemporary Art Overland Park KS
 Contemporary Craft: Resistance and Protest, Museum of Arts and Design, New York, NY
 Parsons Fine Arts Artist Lecture Series, The New School, New York, NY
 Beyond Standing Rock, Museum of Indian Arts and Culture, Santa Fe, NM
 Middling Reception and Collective Fury Performance, Recess Brooklyn, NY
 R.I.S.E.: Collective Fury Talk Back, Recess, Brooklyn, NY

RECENT SELECT PUBLICATIONS

- 2024 *Cannupa Hanska Luger: Speechless*, Small Editions - Solo Artist Publication
 2024 *Of Living Stone: Perspectives on Continuous Knowledge and the Work of Vine Deloria, Jr.*, Fulcrum Publishing - Contributing Author
 2023 *An Indigenous Present*, BIG NDN PRESS - Featured Artist

SELECT PUBLIC COLLECTIONS

Forge Project, Taghkanic, NY
 North American Native Museum, Zürich, Switzerland
 The Denver Art Museum, Denver, CO
 Nevada Art Museum, Reno, NV
 Yale University Art Gallery, New Haven, CT
 Detroit Institute of Arts Museum, Detroit, MI
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Museum of Contemporary Native Arts, Santa Fe, NM
 Fred Jones Jr. Museum of Art, Norman, OK
 Luciano Benetton Collection: Imago Mundi, Treviso, Italy
 Conley Gallery, California State University Fresno, CA

CURATION

- 2021 STTLMNT IS NOT HERE, ImagineNATIVE Festival, Trinity Square Video Gallery, Toronto, ON
 PASSAGE, Mesa Contemporary Arts Museum at Mesa Arts Center, Mesa, AZ
 2020 STTLMNT Indigenous International Digital Occupation, USA / UK
 2018 Lazy Stitch, Ent Center for Contemporary Art - Galleries of Contemporary Art, Colorado Springs, CO
 2017 Standing Rock: Art and Solidarity, Curation Advisor, The Autry Museum, Los Angeles, CA
 Broken Boxes Exhibition, Co-curator with Ginger Dunnill, form & concept, Santa Fe, NM

EDUCATION

- 2011 BFA Studio Arts, Institute of American Indian Arts, Santa Fe, NM